

# Schuetz(t) Frauen und Mädchen

(Safety, charity, hope upon Esila, Tiana, Zeynep...)

Gebet: Adagio et mesto,  $\text{♩}$  ca. 72

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Cantus: Heinrich Schütz

The musical score is arranged in systems. The first system includes Flöte, Oboe, Klarinette in B, Bassklarinette in B, and Fagott. The second system includes Trompete I, Trompete II, Horn, Posaune, and Tuba. The third system includes Harfe and Timp. C/F. The fourth system includes vocal parts: Sopran, Alt, and Bass. The fifth system includes Violine I, Violine II, Viola, Cello, and Kontrabass. The vocal parts have lyrics in German. The Soprano part has a box with instructions: 'Frauenchor bis Takt 5 evtl. von verborgener Position aus. Bis zur Trauermusik (T.27) in den Vordergrund zum Rest des Chores.' The Alto part has a box: 'Melodie: Heinrich Schütz. Ein einzelnes Kind vor Chor und Orchester'. The music is in a minor key with a common time signature.

Flöte

Oboe

Klarinette in B

Bassklarinette in B

Fagott

Trompete I

Trompete II

Horn

Posaune

Tuba

Harfe

Timp. C/F

Frauenchor bis Takt 5  
evtl. von verborgener Position aus.  
Bis zur Trauermusik (T.27) in den  
Vordergrund zum Rest des Chores.

Wa - rum so viel Leid?

Wa - - - rum?

Wa - rum die - ses Leid?

Wa - rum die - ses Leid? Be - hü - tet Frau'n und Mäd - chen

Melodie: Heinrich Schütz.  
Ein einzelnes Kind vor Chor und Orchester

Violine

Violine

Viola

Cello

Kontrabass

Schuetz(t) Frauen und Mädchen

9

Fl.

Ob.

Klar. B

Bassklar. B

Fag.

I.

II.

Hrn.

Pos.

Tb.

Hrf.

Timp.

S.

A.

B.

VI.

VI.

Vla.

Vc.

Kb.

vor Schmer-zen und Ge - walt.

Solo (Altistin)

ri -

This musical score is for the piece 'Schuetz(t) Frauen und Mädchen'. It is a full orchestral score with vocal parts. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 9. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bass Clarinet in B-flat (Bassklar. B), Bassoon (Fag.), Horn I (I.), Horn II (II.), Horn in F (Hrn.), Trombone (Tb.), Trumpet (Hrf.), Timpani (Timp.), Soprano (S.), Alto (A.), Bass (B.), Violin I (VI.), Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal parts for Alto (A.) and Bass (B.) are shown with lyrics. The Alto part has a 'Solo (Altistin)' marking. The lyrics for the Alto part are 'vor Schmer-zen und Ge - walt.' and 'ri -'. The lyrics for the Bass part are 'ri -'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Schuetz(t) Frauen und Mädchen

17

Fl.

Ob.

Klar. B

Bassklar. B

Fag.

I.

II.

Hrn.

Pos.

Tb.

Hrf.

Timp.

S.

A.

B.

VI.

VI.

Vla.

Vc.

Kb.

(Cantus: piano, wie eine Kontur)

Solo

Solo (Cantus)

Der Se-gen Al-lahs sei mit dir. In Got-tes Reich leb' nun in Freu-den, lie-be\_ Mah-sa A-

am: Des Höch-sten Hän-de ü-ber euch, Me - - - ral, Say-ra\_ Ef\_lin, E-nis - sa. Jas-

Geist, An - - - mut, Klug - heit, Schön - - - - heit

Detailed description: This is a page of a musical score for the piece 'Schuetz(t) Frauen und Mädchen'. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 17. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bass Clarinet in B-flat (Bassklar. B), Bassoon (Fag.), Trumpet I (I.), Trumpet II (II.), Horn (Hrn.), Trombone (Tb.), Horn in F (Hrf.), and Timpani (Timp.). The vocal parts are Soprano (S.), Alto (A.), and Bass (B.). The lyrics are in German. The Soprano part has a 'Solo' marking. The Alto part has a 'Solo (Cantus)' marking. The Bass part has a 'Solo (Cantus)' marking. The lyrics are: 'Der Se-gen Al-lahs sei mit dir. In Got-tes Reich leb' nun in Freu-den, lie-be\_ Mah-sa A-am: Des Höch-sten Hän-de ü-ber euch, Me - - - ral, Say-ra\_ Ef\_lin, E-nis - sa. Jas-Geist, An - - - mut, Klug - heit, Schön - - - - heit'. The score includes various musical notations such as rests, notes, and triplets.



Schuetz(t) Frauen und Mädchen

Musica funebre.  
Tutti voci crescendo et forte

27

Fl.

Ob.

Klar. B

Bassklar. B

Fag.

I.

II.

Hrn.

Pos.

Tb.

Hrf.

Timp.

27

Coro in omni voci

S.

Her - re Gott! Er - bar - me dich der See - len

A.

Her - re Gott, er - bar - me dich! Er - bar - me dich der See - len

B.

Gott, er - bar - me dich, er - bar - me dich, Gott, der See - len,

VI.

VI.

Vla.

Vc.

Kb.

Schuetz(t) Frauen und Mädchen

35

Fl.

Ob.

Klar. B

Bassklar. B

Fag.

I.

II.

Hrn.

Pos.

Tb.

Hrf.

Timp.

S.

A.

B.

35

35

VI.

VI.

Vla.

Vc.

Kb.

de - rer, die er - mor - det! Gott, Al - lah, A - do - nai,

de - rer, die er - mor - det! Gott, lass' die To - ten ruh'n in dei - nem

de - rer, die er - mor - det! Gott! Gott, er - bar - me









Schuetz(t) Frauen und Mädchen

60

Fl.

Ob.

Klar. B

Bassklar. B

Fag.

I.

II.

Hrn.

Pos.

Tb.

Hrf.

Timp.

S.

A.

B.

VI.

VI.

Vla.

Vc.

Kb.

Ar - - - ti - na: Der Herr be - hü - - - te euch auf al - len eu - ren Stra - ßen und We - - - gen!

dich, Ha - shem \_\_\_\_\_ be - hü - - - te\_ dich auf\_ dei - nen\_ Stra - ßen und We - - - gen!

mit - Rech - - ten an - drer schwer?

The image shows a page of a musical score for the piece 'Schuetz(t) Frauen und Mädchen'. The score is arranged in a system with multiple staves. At the top, the title 'Schuetz(t) Frauen und Mädchen' is centered. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bass Clarinet in B-flat (Bassklar. B), Bassoon (Fag.), Horn I (I.), Horn II (II.), Horn in F (Hrn.), Trombone (Tb.), Trumpet (Hrf.), and Timpani (Timp.). The second system includes staves for Soprano (S.), Alto (A.), Bass (B.), Violin I (VI.), Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal parts (S., A., B.) have lyrics written below them. The tempo marking '60' is present at the beginning of several staves. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are in German and appear to be a translation of a biblical passage, likely Psalm 124.





Schuetz(t) Frauen und Mädchen

79

Fl.

Ob.

Klar. B

Bassklar. B

Fag.

I.

II.

Hrn.

Pos.

Tb.

Hrf.

Timp.

S.

A.

B.

VI.

VI.

Vla.

Vc.

Kb.

Die Hän-de Got-tes mö-gen schüt-zen euch, die Flü-gel Got-tes mö-gen euch be - schir - men al - le -  
Ta - ra - neh, Ar-ti-na, Sha-ni-a, E - si - - - la: In Got-tes Schutz seid al - le  
mor - det! Lasst Frau'n in Frei - heit le - ben,

Schuetz(t) Frauen und Mädchen

84

Fl.

Ob.

Klar. B

Bassklar. B

Fag.

I.

II.

Hrn.

Pos.

Tb.

Hrf.

Timp.

S.

A.

B.

VI.

VI.

Vla.

Vc.

Kb.

tutti voci poco a poco crescendo

zeit, die Lie-be Got - tes sei mit euch, be - glei-te euch, be - hü - te euch auf eu - ren Stra - ßen und

zeit, die Lie - be Got - tes sei mit euch, be - glei - te euch, be hü - te euch auf eu-ren Stra - ßen und

ge - liebt, dann fehlt nichts Wa

Schuetz(t) Frauen und Mädchen

tutti voci poco a poco crescendo

89  
Fl.  
Ob.  
Klar. B  
Bassklar. B  
Fag.

89  
I.  
II.  
Hrn.  
Pos.  
Tb.

89  
Hrf.

89  
Timp.

89  
S.  
A.  
B.

We - gen. A - do - nai, er - bar - me dich! Al -  
We - gen. Al - lah, er - bar - - - me dich! Mein  
Er - bar - me dich, Gott, der ge - mor - de - ten

89  
Vl.  
Vl.  
Vla.  
Vc.  
Kb.

Schuetz(t) Frauen und Mädchen

95

Fl.

Ob.

Klar. B

Bassklar. B

Fag.

I.

II.

Hrn.

Pos. (hervor)

Tb. (hervor)

Hrf.

Timp.

S.

A.

B.

95

VI.

VI.

Vla.

Vc. (hervor)

Kb. (hervor)

lah, er - - - bar - me dich der See - len der ge - mor - de - ten Frau - en und

Gott, er - - - bar - me dich der See - len der ge - mor - de - ten Frau - en und

See - len, er - - - bar - me dich der See - len der ge - mor - de - ten Frau - en und

The image shows a page of a musical score for the piece 'Schuetz(t) Frauen und Mädchen'. The score is for a full orchestra and a vocal ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bass Clarinet in B-flat (Bassklar. B), Bassoon (Fag.), Horns I and II (I., II.), Trumpets (Hrn.), Trombones (Tb.), Horns in F (Hrf.), and Timpani (Timp.). The vocal parts are Soprano (S.), Alto (A.), and Bass (B.). The score is in a key signature of two flats (B-flat and E-flat) and starts at measure 95. The vocal parts have lyrics in German. The instrumental parts include various melodic lines, some with slurs and accents, and some with the instruction '(hervor)'. The string parts (VI., Vla., Vc., Kb.) feature a rhythmic pattern of eighth notes in the lower strings and sixteenth notes in the violins.



Schuetz(t) Frauen und Mädchen

100

Fl.

Ob.

Klar. B

Bassklar. B

Fag.

I.

II.

Hrn.

Pos.

Tb.

Hrf.

Timp.

S.

A.

B.

VI.

VI.

Vla.

Vc.

Kb.

Mäd - chen! Wa - - - rum nur all' das Leid?

Mäd - chen! Wa - rum all' das Leid?

Mäd - chen! Wa - rum all' das Leid? Wa -

Detailed description: This is a page of a musical score for the piece 'Schuetz(t) Frauen und Mädchen'. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bass Clarinet in B-flat (Bassklar. B), Bassoon (Fag.), Horn I (I.), Horn II (II.), Horn in F (Hrn.), and Trombone (Tb.). The brass section includes Trumpet in F (Hrf.) and Timpani (Timp.). The string section includes Violin I (VI.), Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). There are also vocal parts for Soprano (S.), Alto (A.), and Bass (B.). The score is marked with a dynamic of '100' (fortissimo) at the beginning of several staves. The woodwinds and strings play complex rhythmic patterns, including many triplets. The vocal parts enter with the lyrics 'Mäd - chen! Wa - - - rum nur all' das Leid?' and continue with 'Mäd - chen! Wa - rum all' das Leid?' and 'Mäd - chen! Wa - rum all' das Leid? Wa -'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Schuetz(t) Frauen und Mädchen

Coda

105

Fl.

Ob.

Klar. B

Bassklar. B

Fag.

105

I.

II.

Hrn.

Pos.

Tb.

105

Hrf.

105

Timp.

105

S.

A.

B.

rum?

Wa - rum?

Wa - rum?

rum?

Wa - - - - rum?

105

VI.

VI.

Vla.

Vc.

Kb.

Schuetz(t) Frauen und Mädchen

112

Fl.

Ob.

Klar. B

Bassklar. B

Fag.

I.

II.

Hrn.

Pos.

Tb.

Hrf.

Timp.

S.

A.

B.

rum?

Wa - rum?

Wa - rum?

Wa - rum?

Wa - rum?

Wa - rum?

VI.

VI.

Vla.

Vc.

Kb.